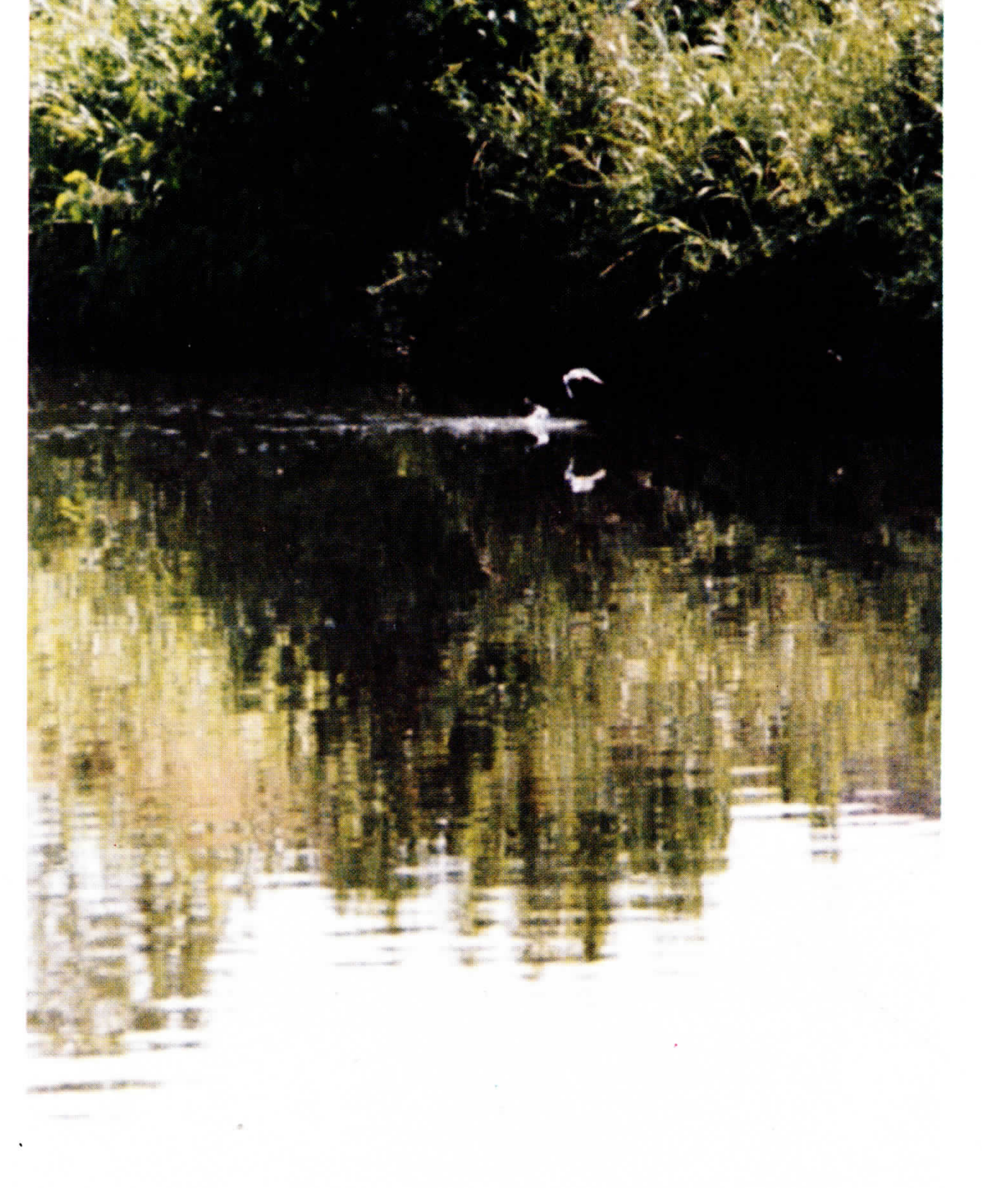
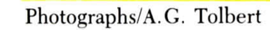











Photographs/A.G. Tolbert



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"A WORLD WITHOUT TEARS"

Just think of a world, a world without tears,
Where a man can live for a million years,
With never a grief, an ache, or a pain,
And never a thought of dying again.

Think of a world, when a man plants a vine,
He can sit in it's shade, and say, "This is Mine".
He will live in the house his own hand has made,
And naught shall molest, or make him afraid.

Think of the earth as a globe paradise,
Where mountain and desert will dazzle your eyes,
With beautiful flowers and shrubbery and trees,
With gay butterflies songbirds and bees.

Think! Just as sure as God's word is Truth,
A man shall return to the days of his youth.
His flesh shall become as the flesh of a child,
And the word that he speaks will be cheerful and mild.

Think of a world where a lame man will leap.
From crag to crag like a deer or sheep.
Where none will be deaf or none shall be blind.
And the dumb shall sing and speak forth his mind.

Think of a world where each man is his brother,
Not esteeming himself above that of another,
Where man unto man will be friend to friend.
In a world without tears, that will never end.

Think of a world where the dead will have risen,
From their silent tombs that held them in prison.
To forever live to love and caress,
Their loved ones and friends in righteousness.

Now a "World without tears," is not just a dream,
As many a person might make it seem.
For just as sure as the Bible is true,
A world without tears now lies before you.

And since such a world before you now lies,
Wouldn't you like to live in such a paradise?
And share all the blessings that God has in store,
For all who would do His will evermore.

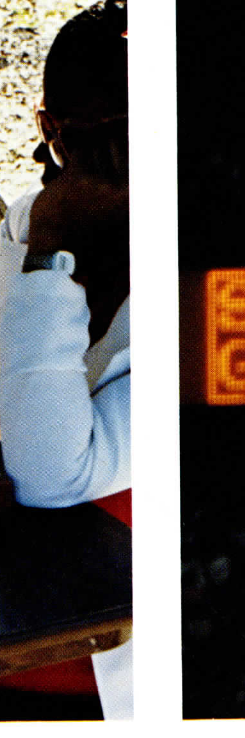
Good news of the Kingdom is still being sung,
Throughout every nation, kingdom and tongue,
And all who are thirsting for Truth are invited,
To join the New World Society and be united.

In praising our God, Savior and King
And giving to Him all we have, everything.
That we might live throughout endless years,
In a world without sorrow, "A WORLD WITHOUT TEARS."

NEW WORLD SOCIETY





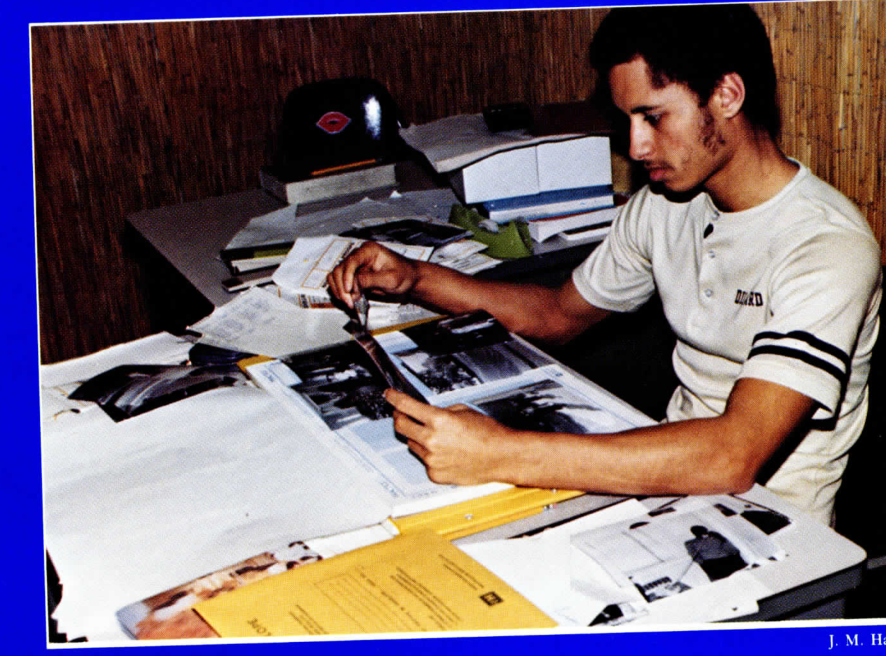





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"W H A T  A Y E A R"

J. M. Hayes

It was said that I as a sophomore could not be a successful editor. It was also said that my knowledge of business and finance was inadequate to successfully produce a yearbook.

I give praise and thanks to Jehovah the Almighty God (Psalms 83:18 King James Version) for the knowledge of photography, yearbooks, business and finance and for the ability to endure the trials and tribulations I experienced due to persons who had plotted to make the 1980 yearbook a failure.

There was an increase of over sixty pages in the book, also there are sixty-five pages of color, an increase of more than fifty pages of color over last year's book. The cover totaled expenses of over five thousand dollars. Also, the 1980 yearbook is the first of its kind to have a major autographing project. The book is completely different from the yearbooks of the past. This was one of the reasons for the book having the title of *The New Image*.

My major goal as editor-in-chief was to produce a yearbook that would reflect the character of the 1980 year and serve as a collection of memories that will warm the hearts of the Dillard Family in the years to come.

There is much in the line of improvements and additions that could be added to up grade the quality of the publication. It is my hope that the 1981 staff is given permission to increase the size of the yearbook. Such an increase is needed to more effectively capture the year and to allow more room for creativity. I am grieved over the fact that a larger increase in the number of pages had been denied to this year's staff, for we could have had the benefit of three thousand dollars if not more.

I apologize for the administration concerning the more than five months delay in the students receiving their yearbooks. It was no fault of the staff due to the fact that it was not us who had delayed the signing of the contracts for three months or more. Also, it was not the staff who for two months delayed the processes for us to receive the necessary equipment needed in producing a yearbook.

I would like to give personal thanks to the following, Mrs. Nancy Wilson and Mr. Lou Rawls for personally autographing our yearbooks; Dr. Piliawsky, who continuously offered his assistance but didn't receive an opportunity to assist with the book until it had come time to proofread the finished product: Mrs. Broussard, truly an asset to Dillard University, a fine woman and a friend who honestly had faith, trust and confidence in me; Miss Valda Slack, what a woman, an office partner and a good friend; Dr. Cook, for his personal concern for the year-book, knowing the importance of having a fine quality yearbook to represent Dillard University; Bill, Martie and Alexis, a wonderful trio; persons involved in anyway to make the book a reality; the staff, who did what it took to create the new image of the Dillard University Yearbook; and to all of those friends, relatives and family who backed me in many ways and understood my reasons for enduring the agonies of being a university yearbook editor. Finally, a very special thanks goes to my mother who, more than anyone, suffered along with me through the entire ordeal.

THE BLUE DEVIL 1980

Editor-in-Chief: Anthony G. Tolbert

L.A.T.H.L.B. Director: Bill C. Barton

Photography Editor: Anthony G. Tolbert

Copy Editors: Angela F. Davis and Beverly Farabe

Artist: Roland Hearns

Accountant: Sharon Worth

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Layout Editor:Anthony G. Tolbert

Class Section Editor: Ivy Durr

Business and Finance Manager: Anthony G. Tolbert

Advertising Manager: Anthony G. Tolbert

Promotions Director: Anthony G. Tolbert

WRITERS
Terence Daniels
Eric Mason, Anthony G. Tolbert

PHOTOGRAPHERS
Jacques M. Hayes
Anthony G. Tolbert

CONTRIBUTING PHOTOGRAPHS: Terence Daniels, Steven Handy, Emmett Hansen Jr., Gerard Rideaux and Roderic Stevenson.

CONTRIBUTORS: Madeline Frye, Jacquoeline Little, Rick McKey, Karla Nelson, Claude Nogess Jr., Mark Peoples, Brunetta Porter, Deadrea Poydras, Sylvia Richie, Velma Slack, Arleen Sheridan and Adrienne Stroughter.

The Blue Devil 1980 is printed on 80 lb. gloss enamel stock. The cover is a lexotone material base with a deep leather grain. The cover design has embossed applications of gold metalayings and of gold hot foil stampings. Copy on the cover is Caledonia Italic. Major headlines throughout the book are set in Caledonia Italic, with the greek section's headlines being set in Lenotext. Body copy is Palatino. All halftones are 150 line. Administration, faculty and clerical assistant sections were paid sections. Class portraits and film processing were done by Yearbook Associates, Millers Falls, Massachusetts. The yearbook is printed by Hunter Publishing Company, Winston-Salem, North Carolina. The 1980 budget was $21,168.00.

A word of appreciation is extended to Rod Hunter, Mark Kullberg (Rookie Rep of The Year) and their assistant Belinda Timberlake for their kindness, patience, and hard work in servicing our account. Thanks so very much.

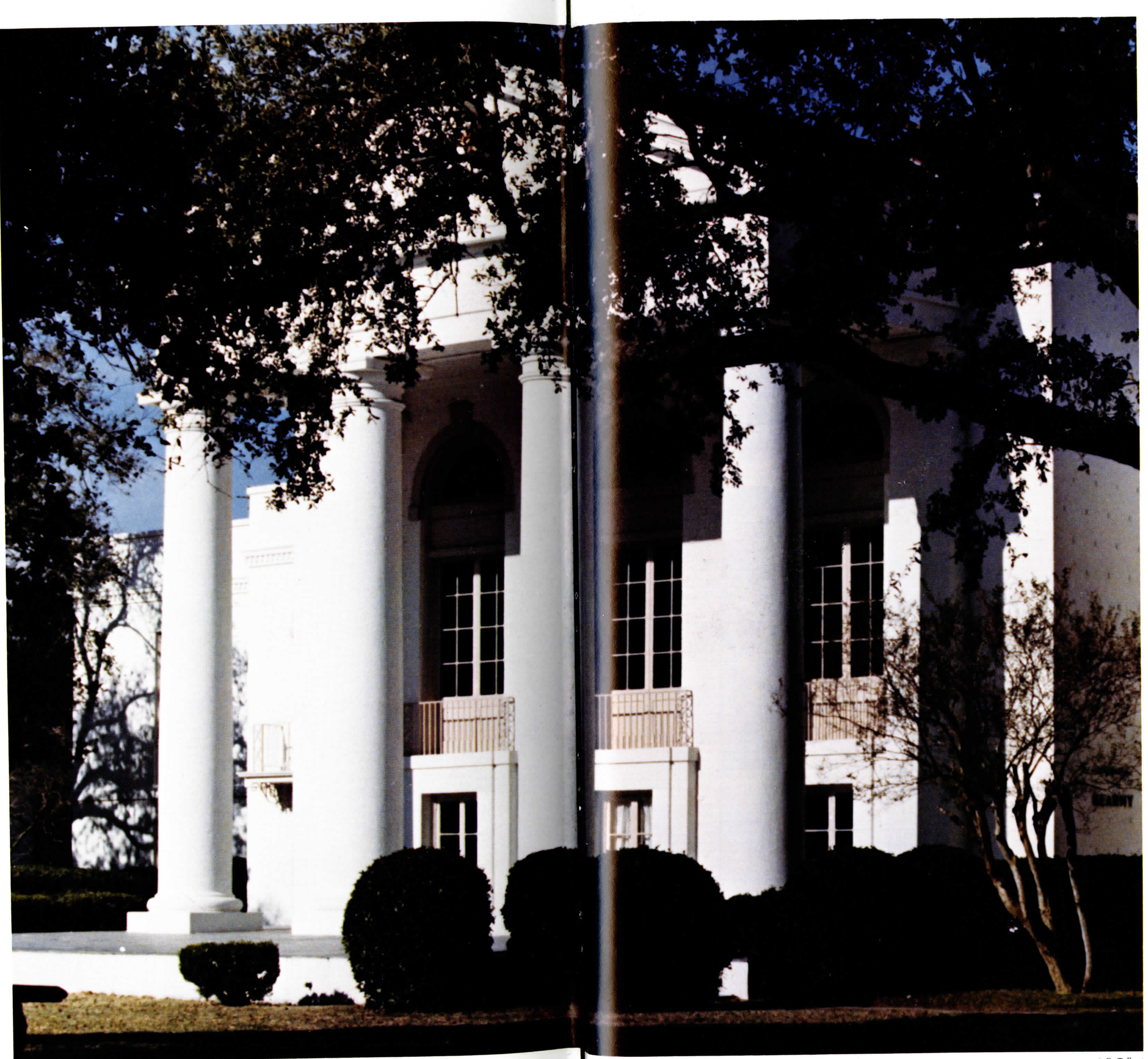
As for the reputation of the Hunter Publishing Company, there is no other company in the United States that can compete with Hunter's consistency in printing fine excellent quality yearbooks. No other company comes close. Hunter also has excellent service to accompany the quality of its printing. Dillard University, you should have stayed with Hunter.

I can honestly make these statements due to the fact that I have done my homework in the area of Yearbook Printing. Finally, to all skeptics of my words, there is no price that could persuade me to sell myself short of doing things right. For, true, honest success only comes as a result of keeping in mind that there is only *one way* to do anything. The Right Way! (1 Corinthians 10:31 and Hebrews 5:9)

Thanks again to all,
Anthony G. Tolbert

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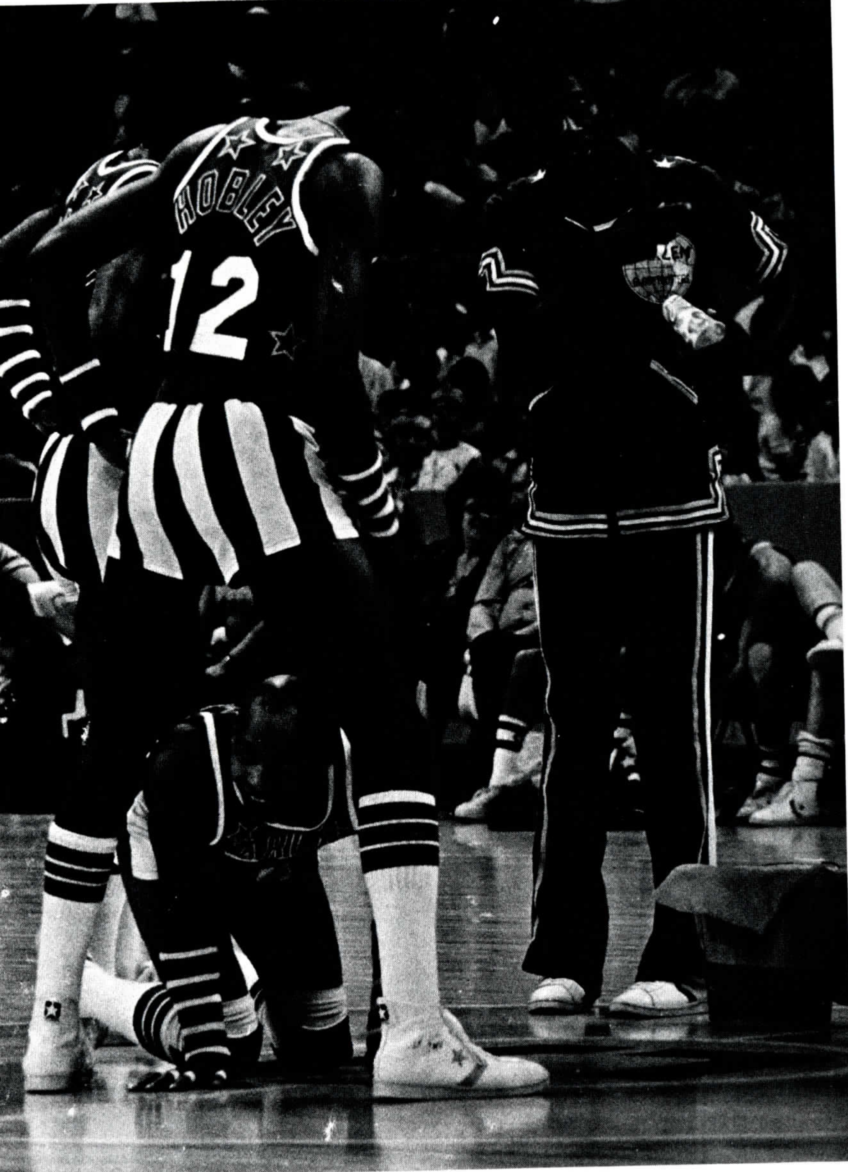


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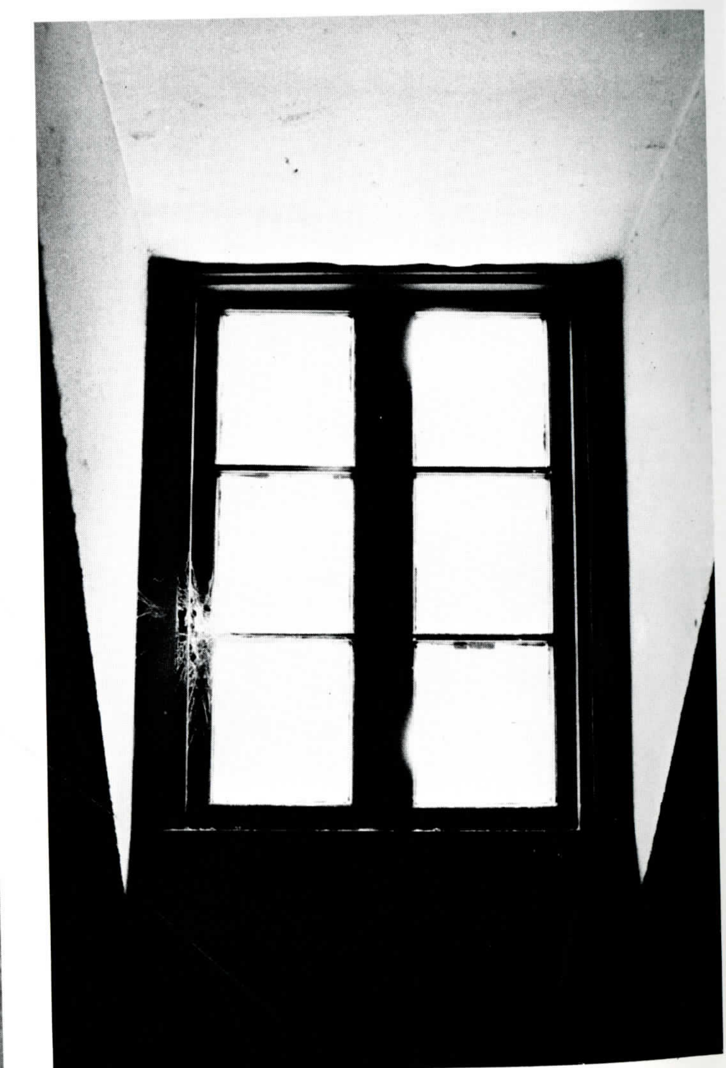


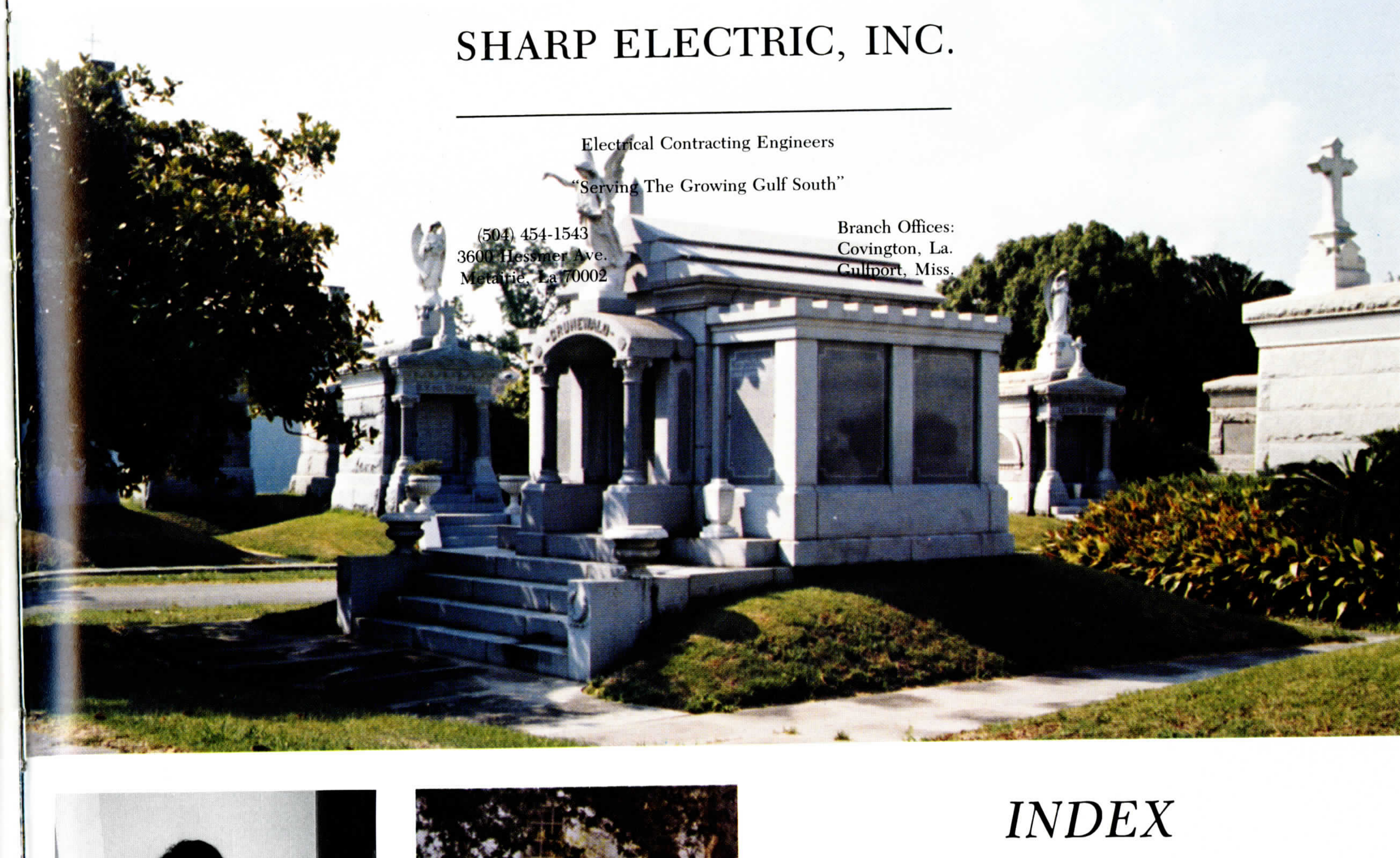




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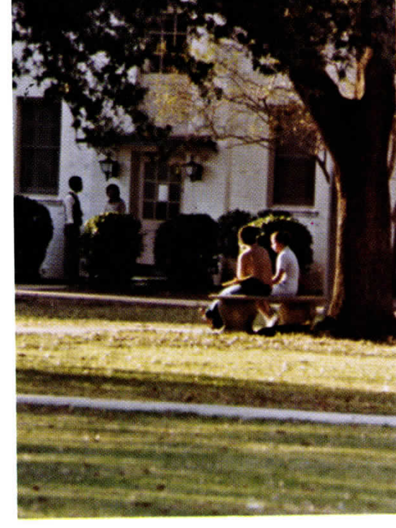














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